

TITLED

Ægirsgade 4C, Copenhagen

SELECTED EXHIBITIONS AND PROJECTS / 2023–2026

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Anne Haaning INFINITY SCROLL

15 May – 5 June 2026



Anne Haaning, *Infinity Scroll*, 2026, installation view. Photo: Alen Aligrudić.



Statens Kunstfond præmierer "Infinity Scroll"

"Udstillingen udmærker sig ved et gennemtænkt, strukturelt greb om TITLED Gallerys rammer. Værket er umiddelbart kropsligt tilgængeligt: gulvet er dækket af sand, og en voksfigur af en astronaut i kropsstørrelse er placeret centralt i en totalinstallation, hvor rummet er svært helt at afgrænse. Skulpturens størrelse, proportion og placering er afstemt efter stedet og indgår i en dialog med arkitekturen. Sandet bliver et andet, men relativt simpelt greb, der gør det muligt at tilgå udstillingens komplekse spørgsmål på en humoristisk og umiddelbar måde. Haaning bruger denne præmis til at undersøge, hvordan digitale opfindelser og skærmt teknologier definerer, styrer og indsnævrer vores blik på os selv og kosmos.

Værket omfatter voksskulpturen bøjet under en selfiering, videoer, akvareller samt historisk arkivmateriale. Det trækker på et associativt referencerum, der forbinder SETIobservatoriets søgen efter radiosignaler i rummet med Carl Sagens foredragsskides fra 1960'erne, Whole Earth Catalog og nutidens mønstergenkendelse i kunstig intelligens (AI).

Haaning omsætter komplekse videnskabelige, teknologiske og kulturhistoriske komponenter til et stramt formsprog. Det er en styrke ved værket, at det formår at bevare det gådefulde og undersøgende som en bærende kvalitet, samtidig med at det forholder sig til faktisk fysiske rammer."

Kunstnerisk kvalitet af høj karakter skal anerkendes

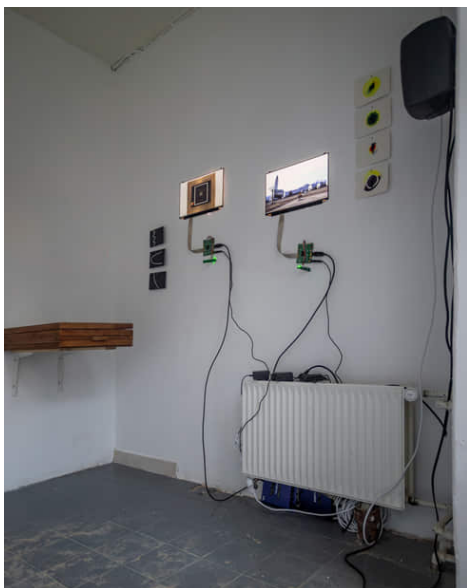
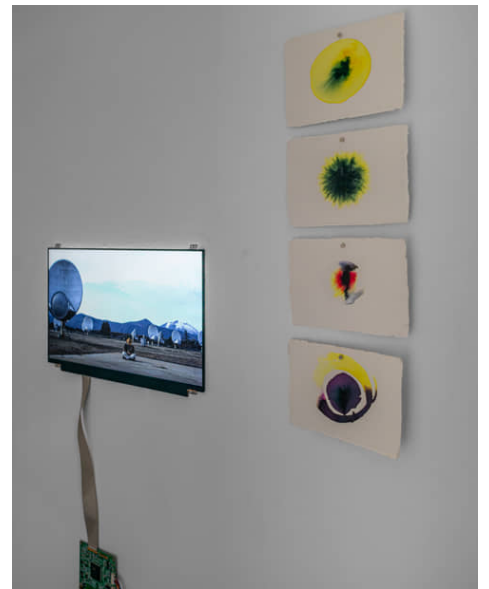
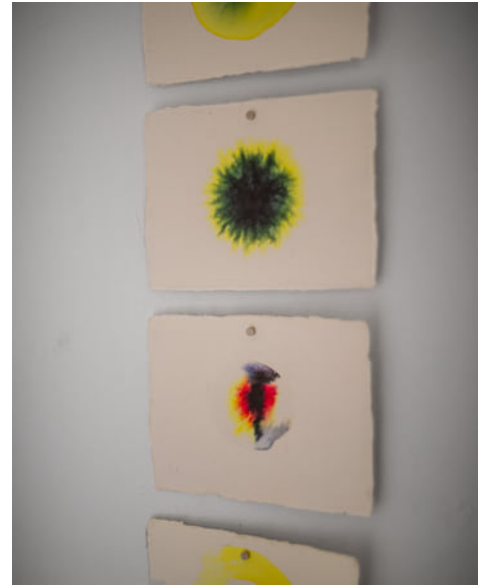
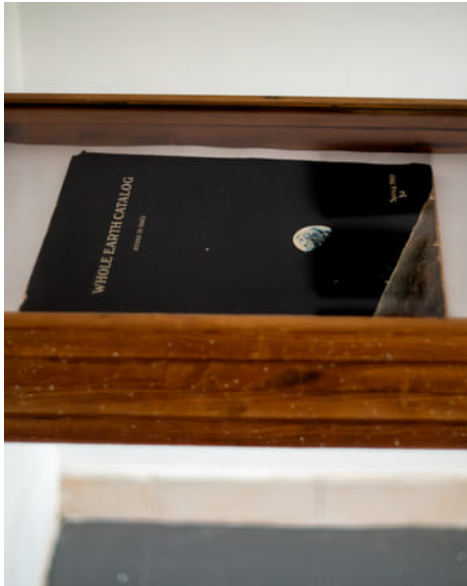
Kunstfonden tildeler hvert år præmieringer til kunstnere og institutioner, som har skabt et værk eller en udstilling af særlig høj kunstnerisk kvalitet. En præmiering er altså et ekstra skulderklap til dem, der har gjort sig særlig bemærket inden for et bestemt kunstområde.



Photo: Alen Aligrudić.



Statens
Kunstfond



Anne Haaning, Infinity Scroll, 2026, installation views and details. Photos: Nemanja Askov.

A CONVERSATION



Anne Haaning (centre left) in conversation with curator and researcher **Kirsten Cooke** (right), *Infinity Scroll*, artist talk at TITLED, 4 June 2026.
Photo: Nemanja Askov.

Rolf Nowotny, featuring L PC BLEED / SOAK

5–27 September 2025







Rolf Nowotny, featuring L PC , BLEED / SOAK, 2025, installation view. Photo: Nemanja Askov.



Uffe Isolotto
MARE

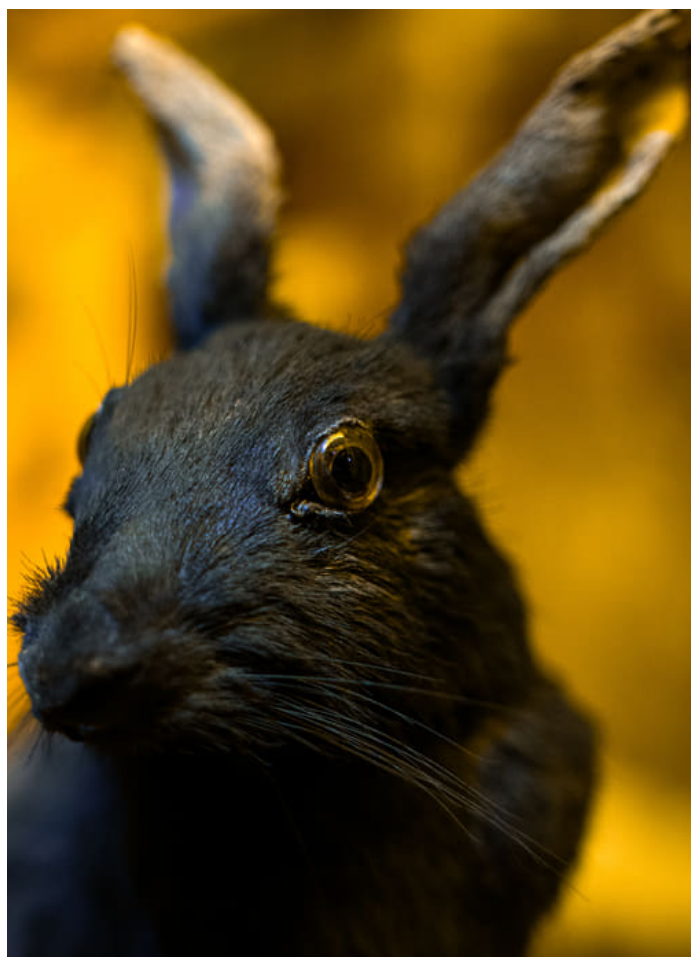
8 November – 1 December 2024



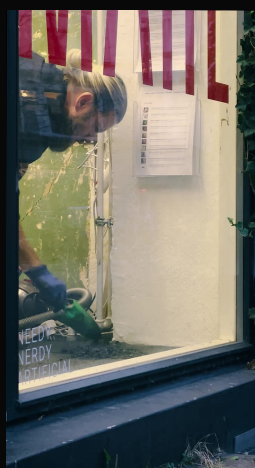
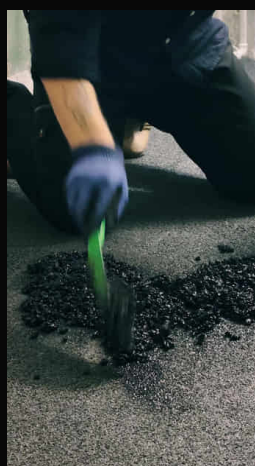
Uffe Isolotto, MARE, 2024, installation view.



Uffe Isolotto, MARE, 2024, installation view. Photo: Alen Aligrudić.



Uffe Isoolto, MARE, 2024, installation views and details. Photos: Alen Aligrudić / Nemanja Askov.

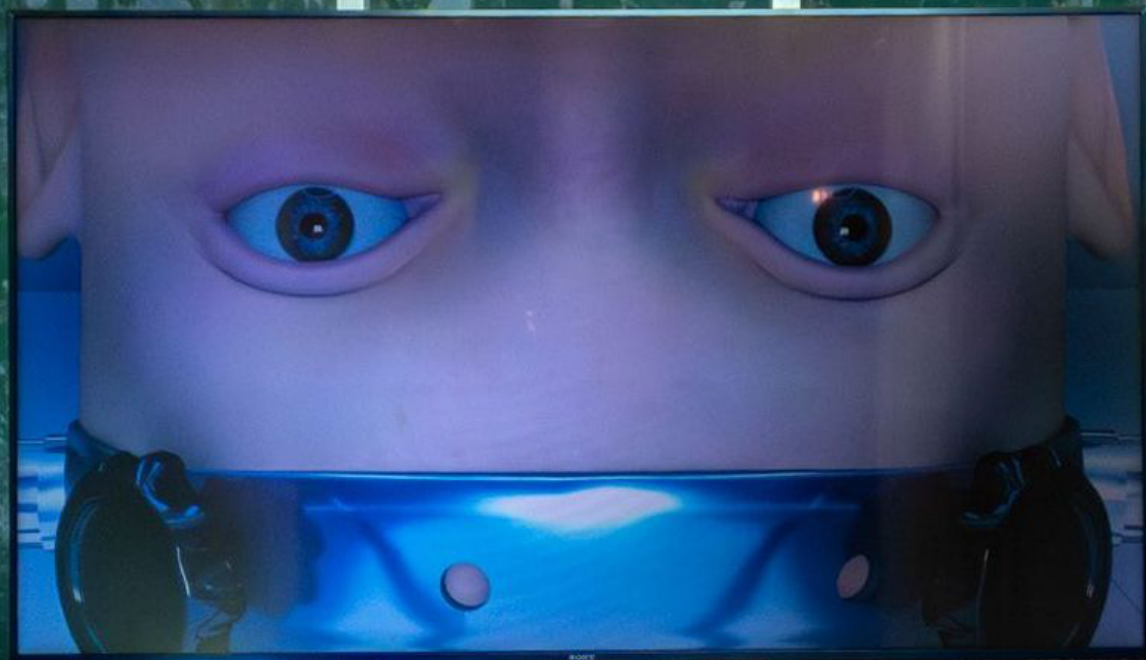


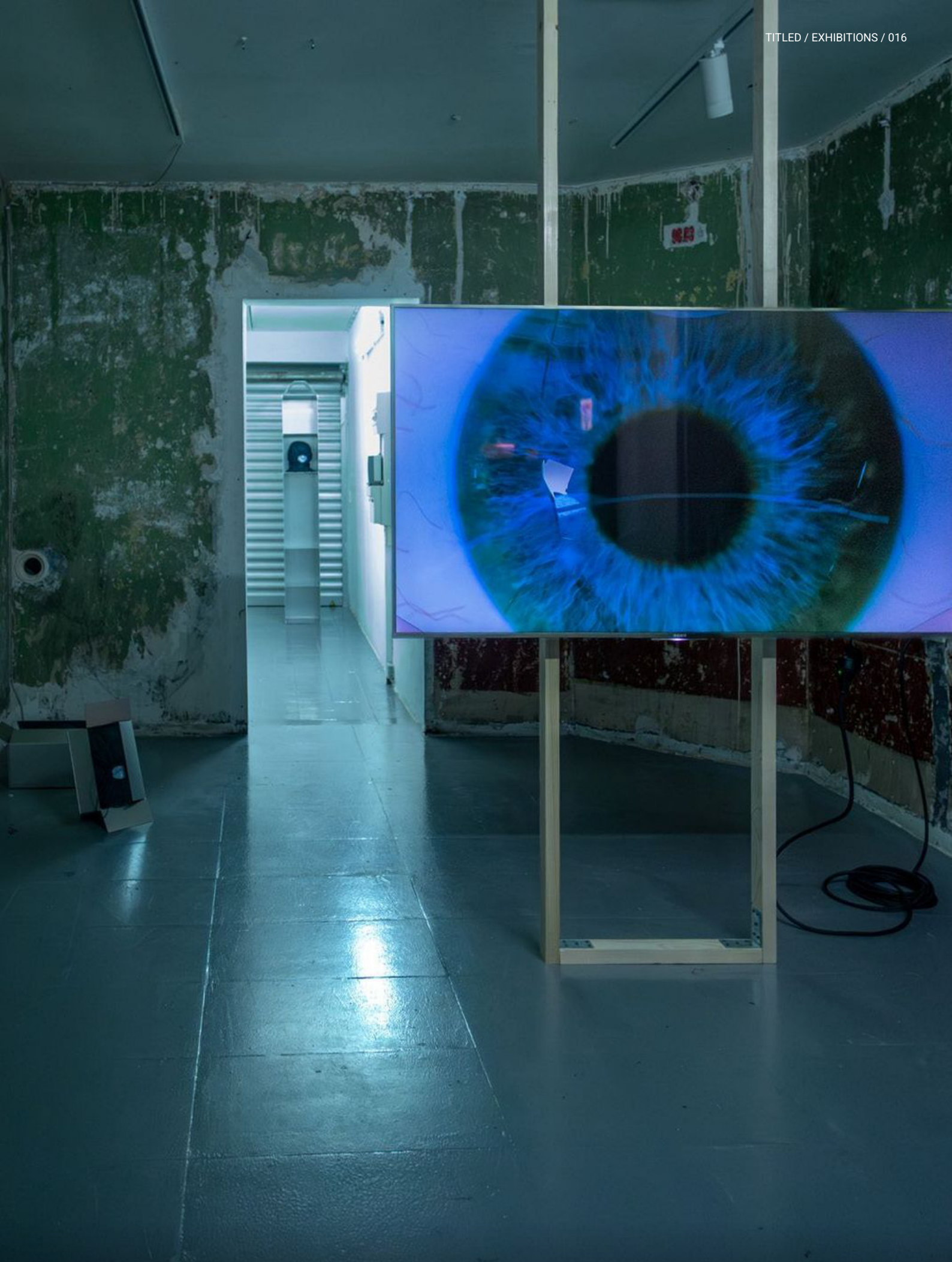
Uffe Isoloitto, MARE, 2024, installation views and details, video stills. Video stills: Nemanja Askov.

Stine Deja

TOMORROW'S HEADS

17 April – 8 May 2026





Stine Deja, *Tomorrow's Heads*, 2026, installation view. Photo: Alen Aligrudić.



Stine Deja, *Tomorrow's Heads*, 2026, installation view. Photo: Alen Aligrudić.



Maria Koshenkova ENTWINED

7-27 June 2024



Maria Koshenkova, Entwined, 2024, installation view. Photo: Nemanja Askov.



Maria Koshenkova, *Entwined*, 2024, glass and rope, installation views and details. Photos: Nemanja Askov.



Maria Koshenkova, *Entwined*, 2024, installing the work and rope detail, *TITLED*. Video: Nemanja Askov.



Maria Koshenkova, *Entwined*, 2024, glass and rope, installation detail. Photo: Nemanja Askov.

Lukas Danys SETTING

21 February – 13 March 2026





Lukas Danys, SETTING, 2026, installation view.



Lukas Danys, SETTING, 2026, installation view. Photo: Alen Aligrudić.



Lukas Danys, SETTING, 2026, installation view. Photo: Nemanja Askov.

Nemanja Askov

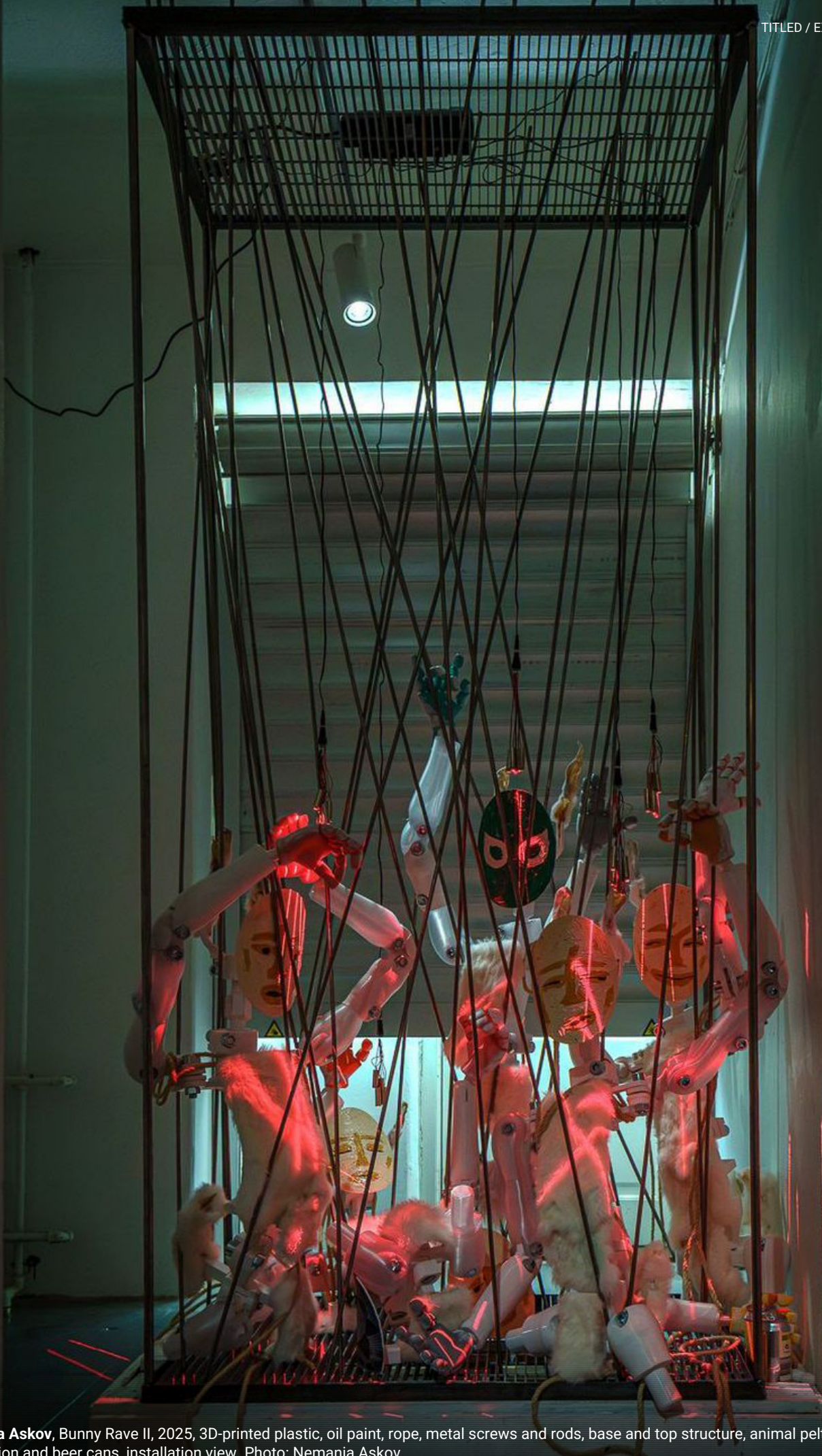
THE GREEN TWIN

10–31 October 2025

Nemanja Askov, Bunny Rave II, 2025, 3D-printed plastic, oil paint, rope, metal screws and rods, base and top structure, animal pelts, laser installation and beer cans, detail. Photo: Nemanja Askov.



Nemanja Askov, *Bunny Rave II*, 2025, 3D-printed plastic, oil paint, rope, metal screws and rods, base and top structure, animal pelts, laser installation and beer cans, installation views and details. Photos: Nemanja Askov.



Nemanja Askov, *Bunny Rave II*, 2025, 3D-printed plastic, oil paint, rope, metal screws and rods, base and top structure, animal pelts, laser installation and beer cans, installation view. Photo: Nemanja Askov.



Nemanja Askov, *Bunny Rave II*, 2025, oil paint on 3D-printed plastic, metal screws and rods, detail. Photo: Nemanja Askov.



Nemanja Askov, *Bunny Rave II*, 2025, animal pelts, 3D-printed plastic, oil paint and metal rods, detail. Photo: Nemanja Askov.

Honey Biba Beckerlee

EXTRACTIVE FRONTIERS

7 Nov - 5 Dec 2025



Honey Biba Beckerlee, *Extractive Frontiers*, 2025, digital tapestry in copper, installation view. Photo: Nemanja Askov.



Honey Biba Beckerlee, Extractive Frontiers, 2025, digital tapestry in copper, detail. Photo: Nemanja Askov.

Nanna Elvin Hansen

EXTRACTIVE FRONTIERS

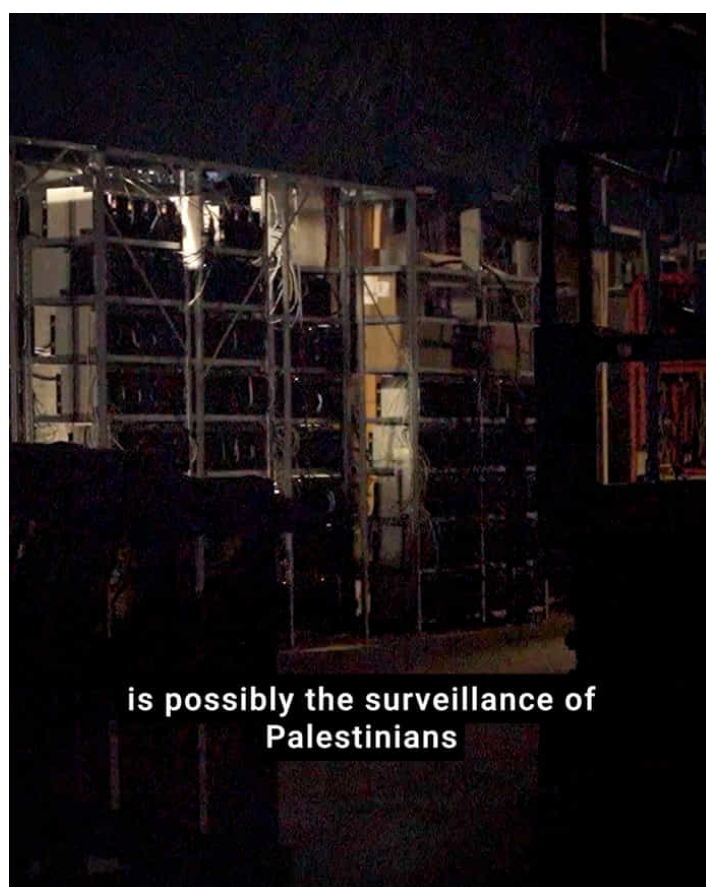
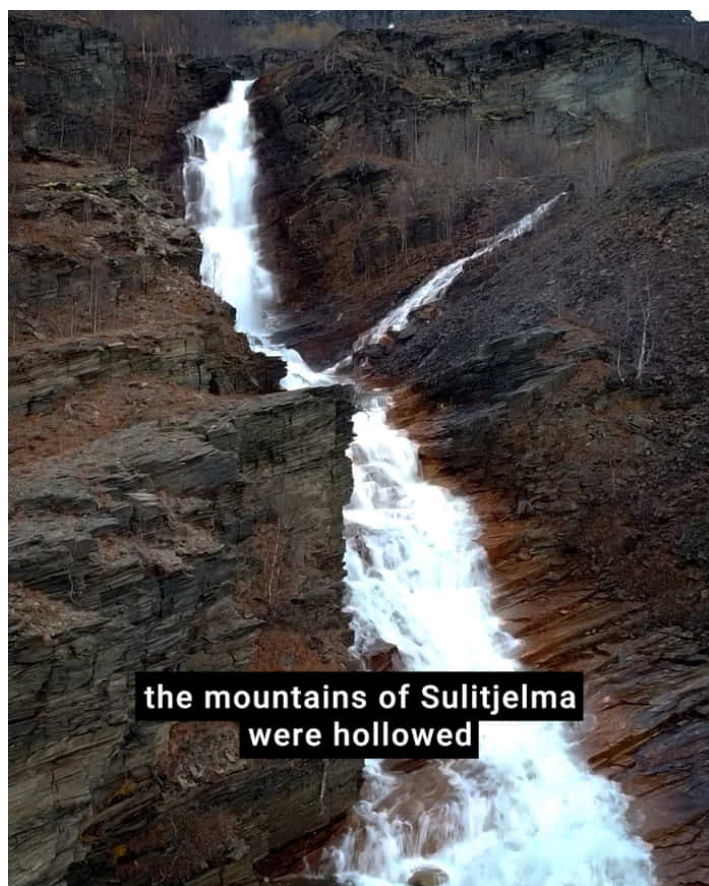
7 Nov - 5 Dec 2025



Nanna Elvin Hansen, Extractive Frontiers, 2025, multi-screen video installation. Photo: Nemanja Askov.



Nanna Elvin Hansen, Extractive Frontiers, 2025, multi-screen video installation, details. Photos: Nemanja Askov.



Runa Johannessen

EXTRACTIVE FRONTIERS

7 Nov - 5 Dec 2025





Honey Biba Beckerlee, Nanna Elvin Hansen, Runa Johannessen, Extractive Frontiers, 2025, street view. Photo: Nemanja Askov.

Mona Shtayya

EXTRACTIVE FRONTIERS

On surveillance industry

Talk / 3 December 2025



Mona Shtayya, *Extractive Frontiers*, 2025, talk on surveillance, moderated by Runa Johannessen. Photo: Nemanja Askov.

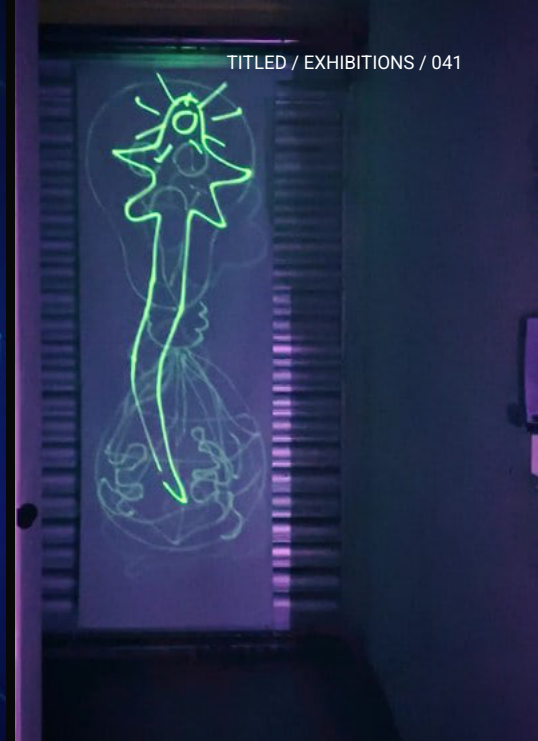
Kirke Hundevad Meng

MOLECULAR MISCHIEF

The Public Interior I / 14 December 2024 – 16 March 2025



Kirke Hundevad Meng, Molecular Mischief, 2024, installation view. Photo: Nemanja Askov.



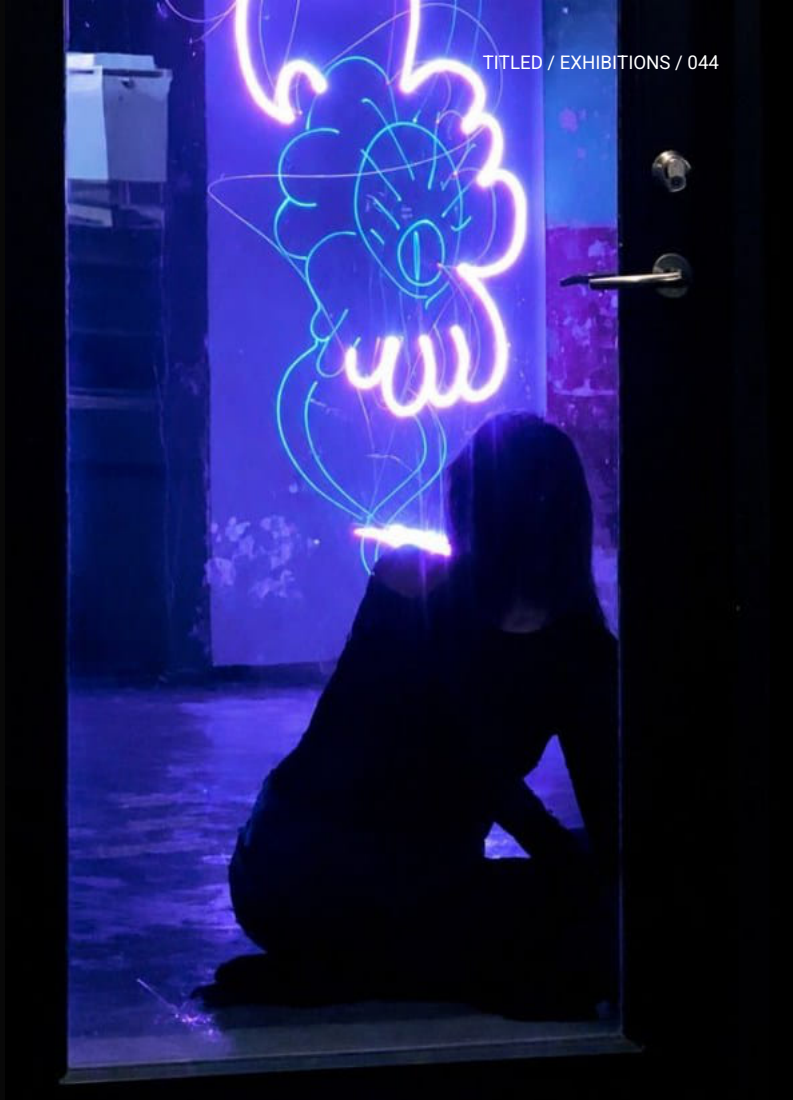
Kirke Hundevad Meng, Molecular Mischief, 2024, laser installation, video stills. Video stills: Nemanja Askov.



Kirke Hundevad Meng, Molecular Mischief, 2024, setting up the laser installation at TITLED, video stills. Video stills: Nemanja Askov.



Kirke Hundevad Meng, Molecular Mischief, 2024, street view, video still. Photo: Nemanja Askov.



Kirke Hundevad Meng, *Molecular Mischief*, 2024, setting up the laser installation at TITLED, video stills. Video stills: Nemanja Askov.

Anna Skov Hassing

4UIC

18 Jan - 16 Mar 2025

TITLED

4c

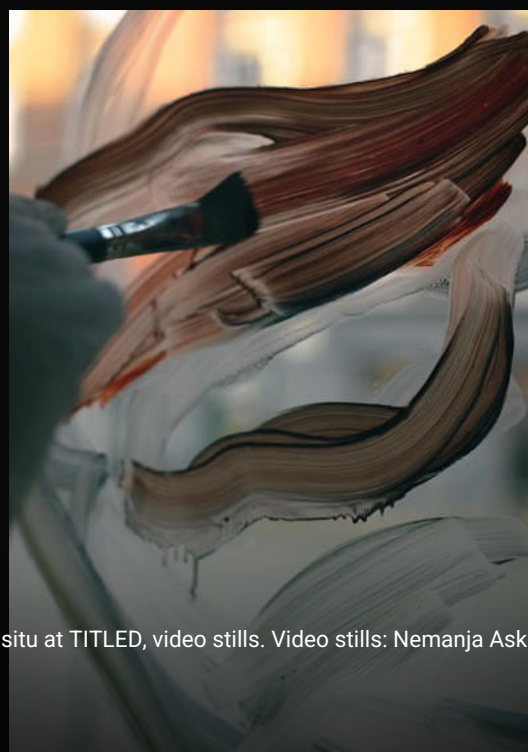
THE PUBLIC INTERIOR II
KIRKE MENG
ANNA SKOV HASSING



TITLED



Anna Skov Hassing, 4 u l c, 2025, painted glass, installation views and details. Lasers in the background by Kirke Hundevad Meng. Photos: Nemanja Askov.



Anna Skov Hassing, 4 u l c, 2025, painting in situ at TITLED, video stills. Video stills: Nemanja Askov.

Ivan Grubanov SERAPH

Needy, Nerdy, Artificial — Episode 3 / 11 October–3 November 2024



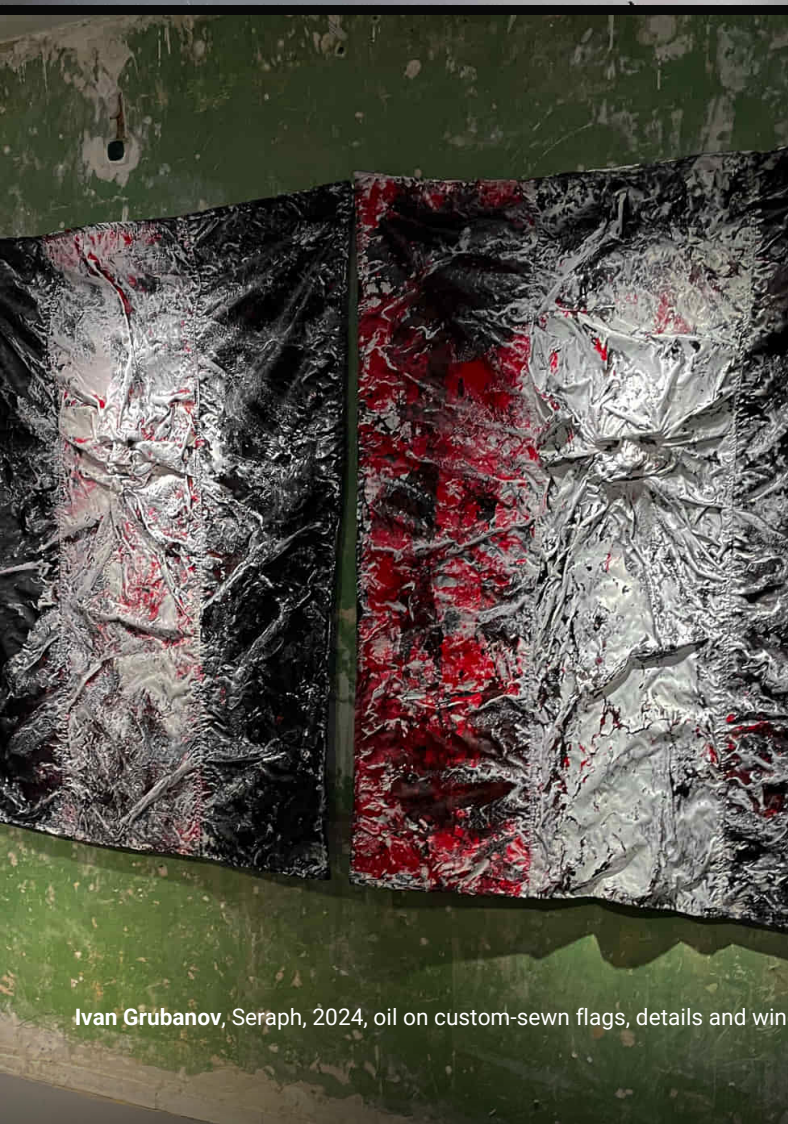
Ivan Grubanov, Seraph, 2024, oil on custom-sewn flags, installation view. Photo: Nemanja Askov.



Ivan Grubanov, *Seraph*, 2024, oil on custom-sewn flags, detail. Photo: Nemanja Askov.



Ivan Grubanov, Seraph, 2024, oil on custom-sewn flags, detail. Photo: Nemanja Askov.



Ivan Grubanov, Seraph, 2024, oil on custom-sewn flags, details and window view. Photos: Nemanja Askov.



Ivan Grubanov, Needy, Nerdy, Artificial – Episode 3, 2024, in situ production at TITLED, working with oil on custom-sewn flags, video stills. Video stills: Nemanja Askov.

Anne Sofie Djernis

THE INTRODUCTION

White Rabbit / 6–7 June 2026



Anne Sofie Djernis, *Ansiger jeg ikke kender, men ved (I–II)*, 2026, acrylic, oil and dry pastels on cotton, with drawing and charcoal in II. On the floor, *Stine Victoria Pedersen*, *tapestry, passage, paradox*, 2026, sawmill tapestry, white wall paint. White Rabbit: The Introduction. Photo: Nemanja Askov.



Anne Sofie Djernis, Tæppe, 2026, acrylic, dry pastels and oil on cotton. Photo: Alen Aligrudić.

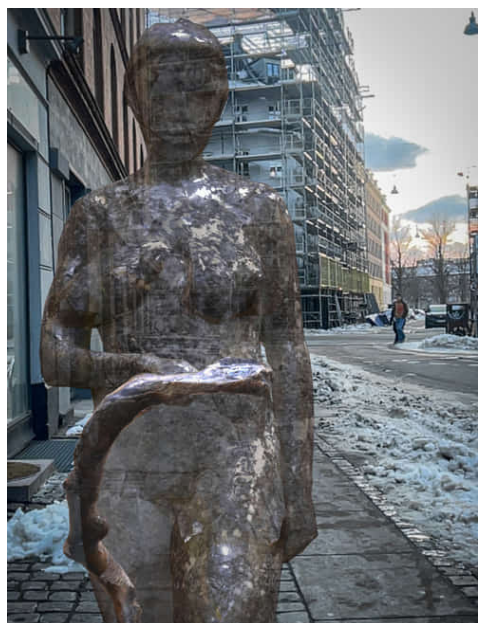


Anne Sofie Djernis, *Ansiger jeg ikke kender, men ved (I–II)*, 2026, acrylic, oil and dry pastels on cotton, with drawing and charcoal in II. Photos: Alen Aligrudić.

Sophie Hjerl EYES SEA ICE

16 January – 15 February 2026





Sophie Hjerl, EYES SEA ICE, 2026, installation views, details and augmented-reality views. Photos: Nemanja Askov.



Sophie Hjerl, EYES SEA ICE, 2026, augmented reality viewed through a phone, screen details. Photos: Nemanja Askov.

Rune Bering

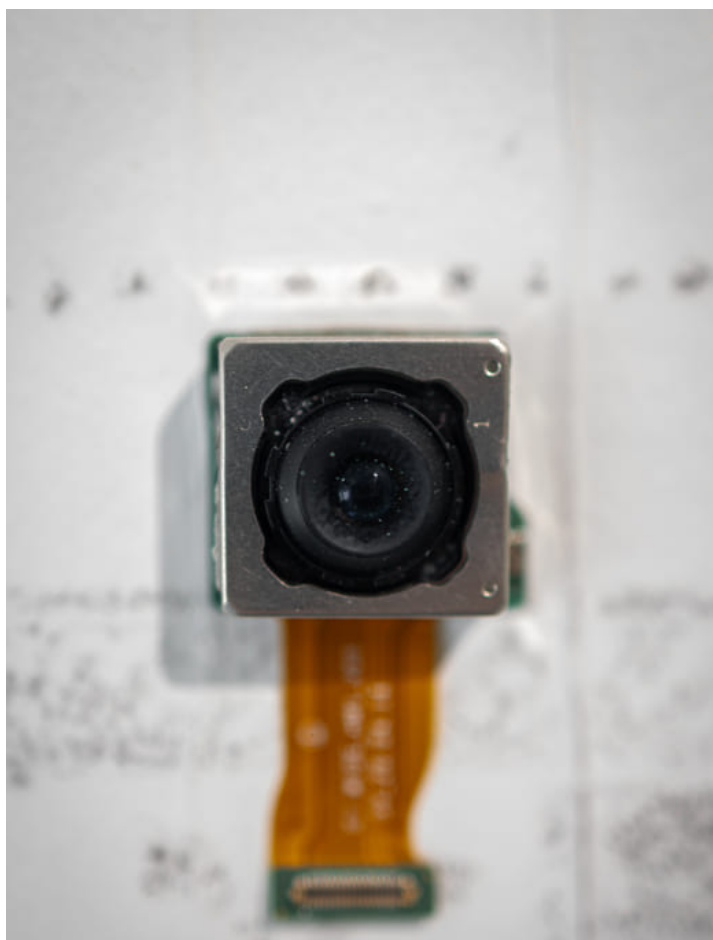
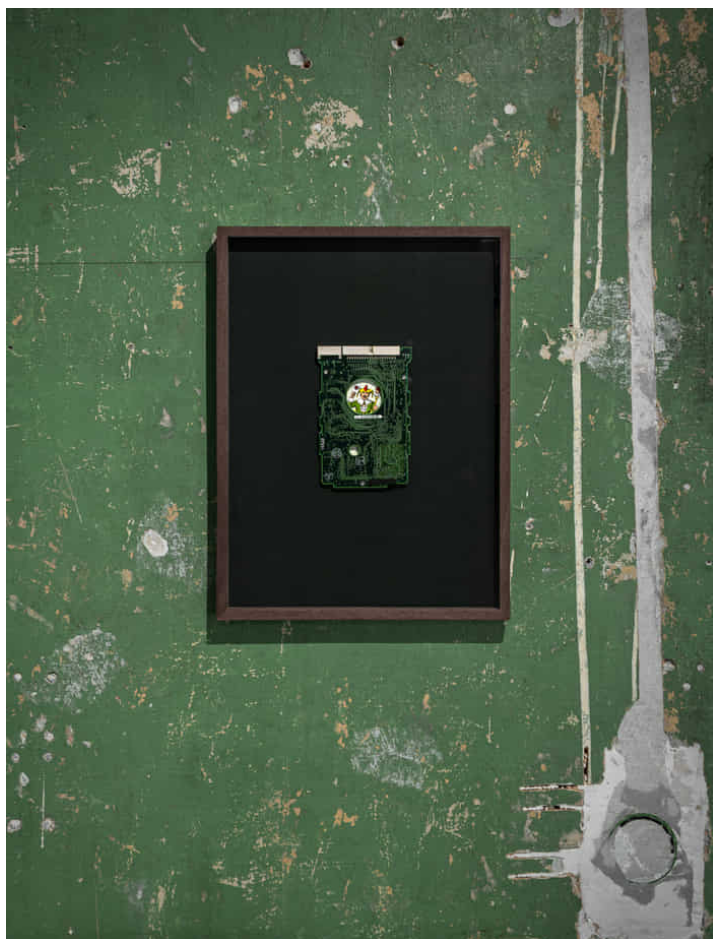
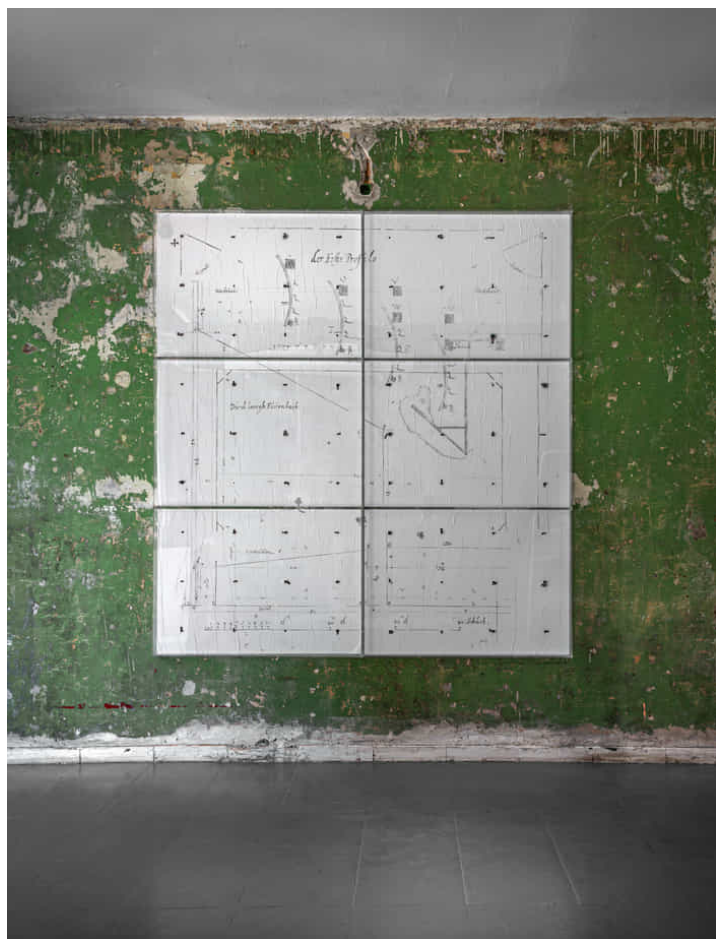
FOOL

27 March – 11 April 2026





Rune Bering, FOOL, 2026, bronze sculpture, installation view. Photo: Nemanja Askov.



Rune Bering, FOOL, 2026, installation details. Photos: Alen Aligrudić.



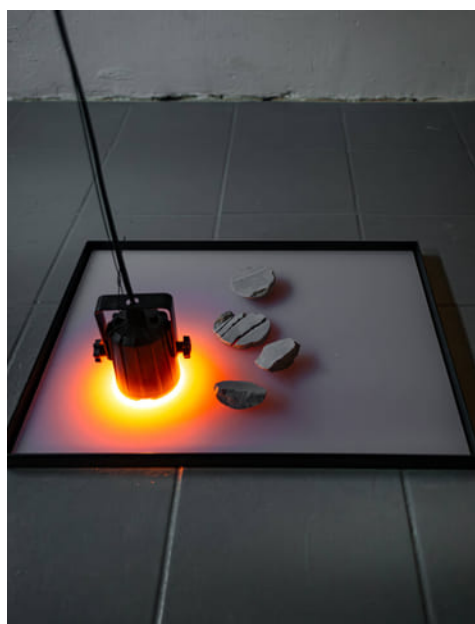
Rune Bering, FOOL, 2026, installation view. Photo: Nemanja Askov.

Lea Anić

SEDIMENTS; SITUATED IN ONE PLACE, IN MANY TIMES

12 December 2025 – 9 January 2026





Lea Anić, *Sediments; Situated in One Place, in Many Times*, 2025, installation details. Photos: Nemanja Askov.

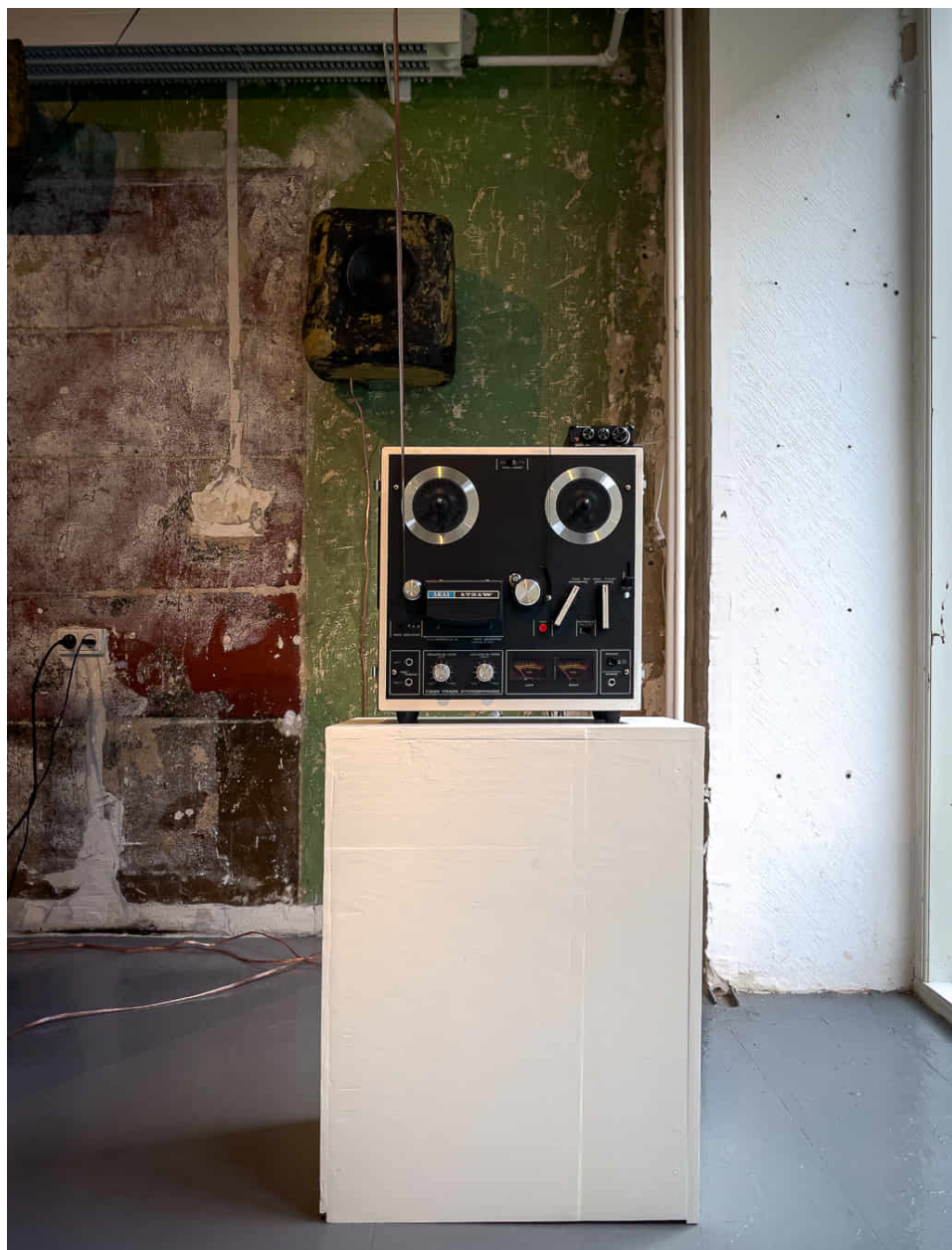
Andreas Stoubye Johansen

LOOP, TRANCE, AND THE UNKNOWN EXPERIENCE

9 - 22 Aug 2025



Andreas Stoubye Johansen, Loop, Trance, and the Unknown Experience, 2025, magnetic tape, tape recorders and speakers, speaker forms by Anna Samsøe, installation view. Photo: Nemanja Askov.



Andreas Stoubye Johansen, *Loop, Trance, and the Unknown Experience*, 2025, magnetic tape, tape recorders and speakers, speaker forms by Anna Samsøe, details. Photos: Nemanja Askov.



Andreas Stoubye Johansen, Loop, Trance, and the Unknown Experience, 2025, window view. Photo: Nemanja Askov.

Sif Hedegård

THERYTORY: SIMULATED SPACES

Episode 8 / 29 September – 27 October 2023





Sif Hedegård, THERYTORY: Simulated Spaces, 2023, installation details. Photos: Nemanja Askov.

Nikola Zavišić / Linnea Happonen
ELEVENTH MINUTE

Sound Unsound IV / 16 May–22 June 2025



Nikola Zavišić / Linnea Happonen, Eleventh Minute, 2025, performance, 11 minutes.



Nikola Zavišić / Linnea Happonen, Eleventh Minute, 2025, performance, 11 minutes, video still. Video still: Nemanja Askov.



Nikola Zavišić / Linnea Happonen, Eleventh Minute, 2025, performance, 11 minutes, video stills. Video stills: Nemanja Askov.

Doug Fishbone

THE DEVIL AND THE DEEP BLUE SEA

Lecture-performance / 31 May 2024





Doug Fishbone, *The Devil and the Deep Blue Sea*, 2024, lecture-performance at TITLED. Photos: Nemanja Askov / Alen Aligrudić.

Ahmad Siyar Qasimi

THERYTORY: SIMULATED SPACES

Episode 7 / 22 September – 27 October 2023





Ahmad Siyar Qasimi, THERYTORY: Simulated Spaces, 2023, painting in situ, video stills. Video stills: Nemanja Askov.

Johannes Sivertsen

THERYTORY: SIMULATED SPACES

Episode 7 / 22 September – 27 October 2023





Johannes Sivertsen, THERYTORY: Simulated Spaces, 2023, painting in situ, video still. Video still: Nemanja Askov.

Alice Martucci
AFTER HOURS

27 August 2026 / 22:30–01:30





Alice Martucci, *After Hours*, 2026, performance viewed through TITLED's glass façade, 3 hours, video stills. Video: Nemanja Askov.

And many more...

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ARTISTS / 2023–2026

Exhibited or contributing by the end of 2026.

Ahmad Siyar Qasimi

Emil Rønn Andersen

Mia Lund Hansen

Alice Martucci

Erik Hjorth

Mona Shtayya

Alen Aligrudić

Ernst Skoog

Nanna Elvin Hansen

Amalie Jasper Gammicchia

Felia Gram-Hanssen

Nemanja Askov

Ana Pavlović

Heidi Hove

Nenad Milićević

Anabela Veloso

Helle Kingbird Bjerregaard

Niels Otto

Anders Reventlov

Honey Biba Beckerlee

Nikola Zavišić

Andreas Stoubye Johansen

Ivan Grubanov

Rebecca Krasnik

Anna Skov Hassing

Jens Axel Beck

Rigmor Kubiak

Anne Haaning

Johannes Sivertsen

Rolf Nowotny

Anne Skole Overgaard

Kirke Meng

Runa Johannessen

Anne Sofie Djernis

Laura Kreutzfeldt Kristensen

Rune Bering

Bodil Krogh Andersen

Laura Sonne

Samir Bhowmik

Bedwyr Williams

Lea Anić

Sif Hedegård

Bjarke Hvass Kure

Linnea Happonen

Sophie Hjerl

Christian Bang Jensen

LM Salling

Stine Deja

diSTRUKTURA

Luise Noora

Stine Victoria Pedersen

Ditte Haarløv Johnsen

Lukas Danys

Troels Emig

Doug Fishbone

Maria Koshenkova

Uffe Isolotto

Elina Bergmark Wiberg

Marina Dubia

Victor Vidal

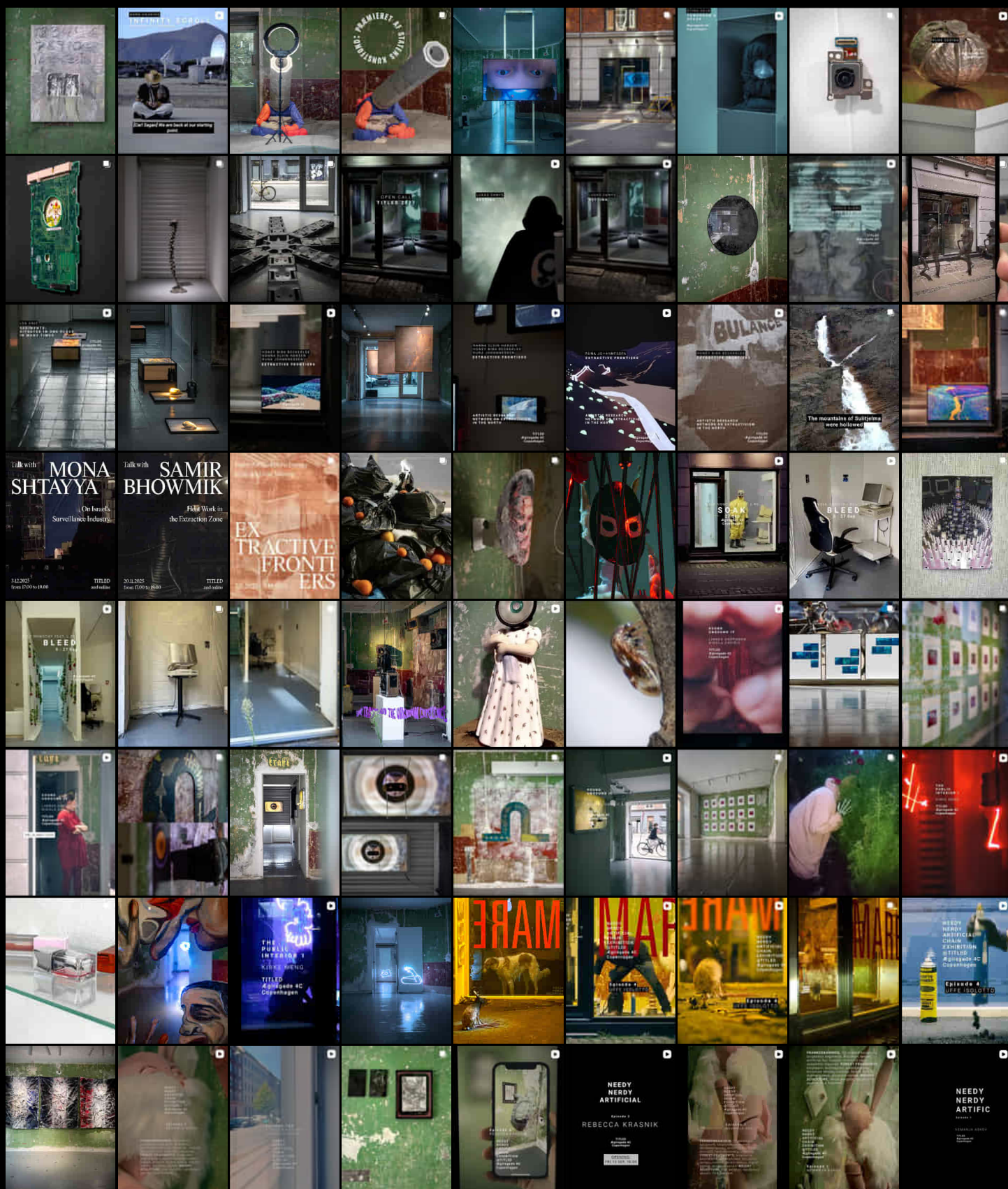
Emeka Ogbon

Martin Christoffer Lund

Yi Ten Lai

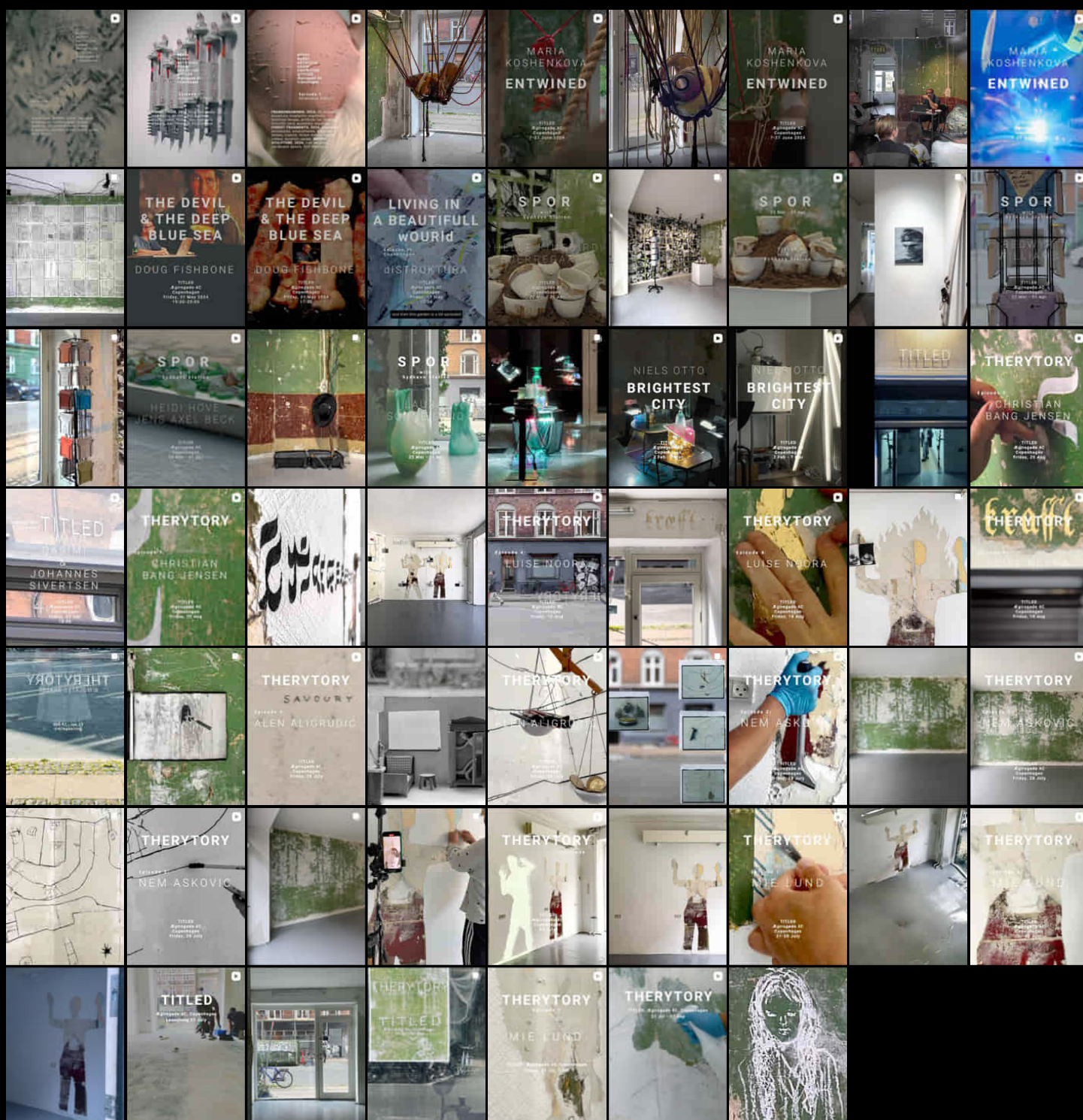
ON INSTAGRAM

@titledgallery



ON INSTAGRAM

@titledgallery



ART MATTER

Exhibition announcements

Raison d'être
21 aug - 24 sep 2026



White Rabbit: The Introduction
6 jun - 7 jun 2026



Anne Haaning: Infinity Scroll
fredag 15 maj 2026



Stine Deja: Tomorrow's Heads
17 apr - 8 maj 2026



Rune Bering: FOOL
27 mar - 11 apr 2026



Lukas Danys: SETTING
21 feb - 13 mar 2026



Sophie Hjerl: EYES SEA ICE
16 jan - 15 feb 2026



Lea Anić: Sediments: Situated
in One Place, in Many Times
12 dec 2025 - 9 jan 2026



ARNEN: Extractive Frontiers
7 nov - 3 dec 2025



Nemanja Askov: GREEN TWIN
10 okt - 31 okt 2025



Rolf Nowotny, featuring L.P.C.:
BLEED
5 sep - 27 sep 2025



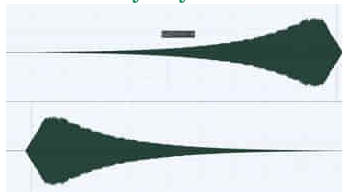
Andreas Stoubye Johansen:
Loop, Trance, and the
Unknown Experience
9 aug - 22 aug 2025



Sound Unsound V:
Jordlæsninger
6 jun - 22 jun 2025



Sound Unsound IV: Eleventh
minute
16 maj - 22 jun 2025



Felia Gram-Hanssen: Sound
Unsound III: Vibro Shape
25 apr - 22 jun 2025



Sound Unsound II: Close your
eyes and open them again—a
new
4 apr - 22 jun 2025



ART MATTER

Exhibition announcements

Emil Rønn Andersen: Fantasi
Benzin
21 mar - 22 jun 2025

Udstillingen Fantasi Benzin præsenterer en kort visuel fortælling om
fejlklassifikationer i maskinlæring, pareidolia og unort slow. Værkerne består af
analoge, digitale og syntetiske billeder.

LM Salling: The Public Interior
IV: Liguster Grooves
1 mar - 16 mar 2025



Elina Bergmark Wiberg: The
Public Interior III: Sunsets and
Sunrises
7 feb - 16 mar 2025



Anna Skov Hassing: The Public
Interior II: 4 u l c
18 jan - 16 mar 2025



Kirke Hundevad Meng: The
Public Interior I: Molecular
Mischief [...]
14 dec 2024 - 16 mar 2025



Needy, Nerdy, Artificial –
Episode 4
8 nov - 1 dec 2024



Needy, Nerdy, Artificial –
Episode 3
11 okt - 3 nov 2024



Needy, Nerdy, Artificial –
Episode 2
13 sep - 11 okt 2024



Needy, Nerdy, Artificial –
Episode 1
23 aug - 13 sep 2024



Maria Koshenkova: Entwined
7 jun - 27 jun 2024



diSTRUKTURA: We are living in
a beautiful wORLD –
København
17 maj - 30 maj 2024



SPOR – Hvor kommer vi fra?
Hvor skal vi hen?
22 mar - 21 apr 2024



Niels Otto: BRIGHTEST CITY
2 feb - 7 mar 2024



Rigmor Kubiak Rasmussen:
Marking Change
14 jan - 25 jan 2024



THERYTORY: Simulated
Spaces, Episode 8 – Sif
Hedegård
29 sep - 27 okt 2023



THERYTORY: Simulated Spaces
; Episode 7 – Ahmad Qasimi &
Johannes Sivertsen
22 sep - 27 okt 2023



I rummet. På gaden. På Instagram.

130.896

VISNINGER PÅ INSTAGRAM

1. januar - 9. september 2026.
Visninger, ikke unikke personer.

1.500

UDSTILLINGSBESØG

Forventede besøg i 2027.
Ferniseringer og åbningstid.

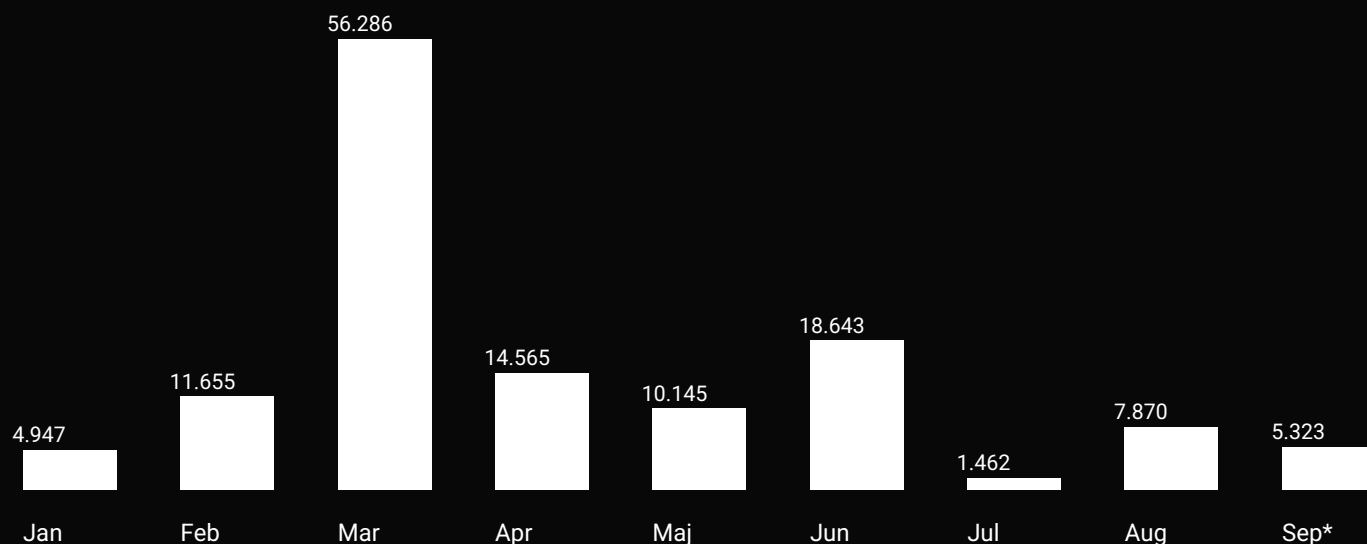
200–300

PASSAGER OM DAGEN

Groft skøn fra egne observationer.
Inklusive gentagne passager.

Instagram gennem året

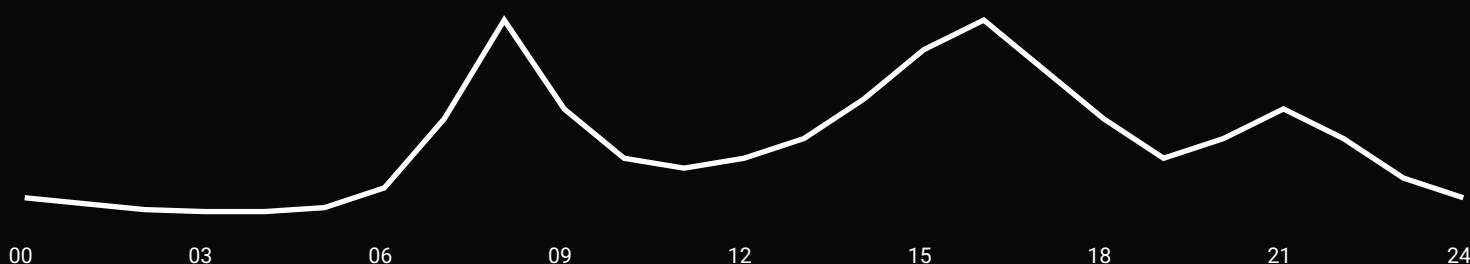
Månedlige visninger, 2026



* September: 1.–9. september. Kilde: TITLEDs Instagram-eksport, Views / Primary.

Gadens rytme over 24 timer

Illustration af en mulig hverdag. Antaget mønster, ikke timetællinger.



Gentagne passager er inkluderet. Passager er ikke det samme som personer, der ser ind.

THE SPACE

Ægirsgade 4C,
Copenhagen

The room is a working tool.
Artists respond to its surfaces,
proportions and changing
daylight. The street-facing
window connects the exhibition
to everyday life outside.



TITLED

THANK YOU

Sif Hedegård, Alen Aligrudić and Nemanja Askov

The artists behind TITLED

TITLED

Ægirsgade 4C
2200 Copenhagen N

Open Thursday–Friday, 15:00–18:00

titled.dk
titledgallery@gmail.com
[@titledgallery](https://www.instagram.com/titledgallery)

/ Portfolio 73 MB